

# Lucy Britt

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## EDUCATION

- Ph.D. The University of North Carolina at Chapel Hill | Political Science, August 2021
- Dissertation: “A Political Aesthetic of Commemoration”
  - Committee: Susan Bickford (chair), Jeff Spinner-Halev, Michael Lienesch, Alexander Kirshner, Simon Stow
  - Political Theory (major field); American Politics (minor field)
- M.A. The University of North Carolina at Chapel Hill | Political Science, 2017
- Master’s Thesis: “Mourning Again in America: Memorial Day, Monuments, and the Politics of Remembrance”
  - Committee: Susan Bickford (advisor), Jeff Spinner-Halev, Michael Lienesch
- B.A. Wesleyan University | Government, 2014
- Honors Thesis: “First We Stopped Throwing Stones: Post-Genocide Rwanda and a Political Theory of Forgiveness”; Advisor: Sonali Chakravarti

## TEACHING EXPERIENCE

### Gettysburg College

Visiting Assistant Professor

Race and the Right to Vote in the United States | Fall 2021

American Government | Fall 2021

Methods of Political Science | Spring 2022

Feminist Theory in American Politics | Spring 2022

### Washington & Lee University

Adjunct Assistant Professor

The Politics of Memorials: Making and Shaping History (online) | Spring Term 2021

### The University of North Carolina at Chapel Hill

Instructor

Race and the Right to Vote in the U.S. (service-learning, online) | Fall 2020, Spring 2021

Feminist Political Theory | Spring 2018, Spring 2019

Modern Political Thought (online) | Summer 2019

Introduction to American Government | Fall 2018

Teaching Assistant/Graduate Research Consultant/Grader

Modern Political Thought | Fall 2016, Spring 2017, Fall 2017

Problems of Democratic Theory | Fall 2016

State and Local Politics | Fall 2015, Spring 2016

### Duke Talent Identification Program

History of the Future | Summer 2018 | Taught an original interdisciplinary class on futurism

## PUBLICATIONS

“Institutions and Arguments: Simulating the US Policymaking Process,” with Ryan Williams. *PS: Political Science and Politics* (2021, published online). <https://doi.org/10.1017/S1049096521001013>.

“Medicare-for-All or the Status Quo? Simulating Lobbying, Policy Debate, and the Party Line in Congress.” In *Simulations in Political Science: Games Without Frontiers*, Ed. Mark Harvey, James Fielder, and Ryan Gibb (Routledge, under contract).

“Confederate Symbols, Emotions, and Political Efficacy,” with Emily Wager and Tyler Steelman. *Du Bois Review* (2020). <https://doi.org/10.1017/S1742058X2000020X>.

“Toward Forgiveness: Arendt's Banality of Evil.” *SPECTRA: The Social, Political, and Ethical Theory Archives* 3.2 (2014). <http://doi.org/10.21061/spectra.v3i2.312>.

“Derrida and Conflict.” *Critical Theory and Social Justice Journal of Undergraduate Research* 4.1.9 (2014). <https://perma.cc/8HFC-6UDU>.

## PUBLIC WRITING

“Memorial Day was political from the beginning. Here’s how the holiday was shaped by race and the Civil War.” *The Monkey Cage - The Washington Post* (2021). <https://www.washingtonpost.com/politics/2021/05/31/memorial-day-was-political-beginning-heres-how-holiday-was-shaped-by-race-civil-war/>.

## RESEARCH INTERESTS

I primarily research memory, race, and commemoration. My dissertation and current book project explores how political societies choose to represent histories of violence in their physical landscape through monuments, memorials, and other representations. It draws on three case studies – representations of genocide in Rwanda, of chattel slavery in the United States, and of colonial violence in Australia – for insights about how an aesthetic of commemoration might be able to cultivate sensibilities among the public that work to prevent future mass violence. Through survey research, I also explore race and politics, racial attitudes, whiteness, and the intersection of race and memory in the United States.

## PAPERS IN PREPARATION

“The New White Visibility: Racial Solidarity in the Post-2016 Era,” with Leah Christiani. Under review.

“A Political Aesthetic of Bodily Vulnerability in Rwanda’s Genocide Memorials.” Under review.

“Share Your Trauma: A Critical Feminist Theory of Trauma Culture,” with Wilson Hammett. Target for submission: January 2022.

“Fugitivity, Resistance, and the Memorial Landscape of U.S. Slavery.” Target for submission: February 2022.

“Nice White Liberals: Racial Attitudes Close to Home.” Target for submission: summer 2022.

## **SELECTED CONFERENCE PRESENTATIONS**

“Nice White Liberals?”, paper prepared for the Southern Political Science Association annual meeting, January 15, 2022.

“Fugitivity, Resistance, and the Memorial Landscape of U.S. Slavery,” paper prepared for the American Political Science Association annual meeting, online, September 10, 2020.

“Share Your Trauma: A Critical Feminist Theory of Trauma Culture,” paper prepared for the Feminisms Here and Now Conference, Chapel Hill, NC, November 22, 2019.

“Bared Bones: A Political Aesthetic of Bodily Vulnerability in Rwanda’s Genocide Memorials,” paper prepared for the Association for Political Theory annual meeting, Irvine, October 25, 2019.

“A Political Aesthetic of Remembrance: Colonial Violence in Australia’s Memorial Landscape,” paper prepared for the Western Political Science Association meeting, San Diego, April 20, 2019.

“Visualizing Violence: The Political Aesthetic of Bodily Vulnerability,” paper prepared for the Duke Graduate Conference in Political Theory, Durham, NC, February 8, 2019.

“Confederate Symbols, Emotions, and Political Efficacy,” paper prepared with Tyler Steelman and Emily Wager for the Southern Political Science Association meeting, New Orleans, LA, January 4-6, 2018.

“Who Gets Mourned? Memorial Day and the Politics of Remembering Slavery and American Wars,” paper prepared for the Southern Political Science Association meeting, New Orleans, LA, January 12-14, 2017.

## **INVITED TALKS**

“Problem at the Polls: A Conversation About Voting Rights,” Eisenhower Institute at Gettysburg College, Gettysburg, PA, February 23, 2022.

“Effects of Confederate Monuments on Political Attitudes and Behavior,” UNC Center for the Study of the American South, “Tell About the South” talk series, Chapel Hill, February 12, 2019.

## **FELLOWSHIPS AND AWARDS**

### **Gettysburg College**

- Research and Professional Development Grant, 2021 | \$2,500
- Faculty Fellowship in Community-Based Learning and Research, 2021 | \$750

### **The University of North Carolina at Chapel Hill**

- Ethnic Studies Collective Graduate Working Group Fellowship, 2020 | \$2,000
- Graduate Opportunity Fund (Principal Investigator), 2019 | \$1,350

- Dissertation Completion Fellowship (highly competitive university-wide application), 2019-2020 | \$18,000
- Whit Ayres Fund in the Department of Political Science, 2017, 2019 | \$3,150
- APPLS Service-Learning Grant (for partnering to develop a new service-learning course in race and politics), 2018 | \$1,000
- Thomas Uhlman Graduate Political Science Summer Research Fellowship, 2018 | \$2,500
- Center for Faculty Excellence Future Faculty Fellowship Program, 2018 | \$450
- Center for the Study of the American South Graduate Research Grant, 2017 | \$500
- Thad L. Beyle Research Award, 2017 | \$725

#### **Other**

- Finalist, Woodrow Wilson National Fellowship Organization's Charlotte Newcombe Doctoral Dissertation Fellowship, 2019 (69 finalists selected from over 500 submissions)

### **PROFESSIONAL SERVICE AND TRAININGS**

Mental Health First Aid Certified

SAFE Zone (LGBTQIA+ Resources) Certified

Political Science Tutor, UNC Academic Support for Student-Athletes | Spring 2019-Spring 2021

Coordinator, Graduate Student Teaching Group | Fall 2018-Spring 2020

Co-Leader, Tobacco Road Duke-UNC Political Theory Group | Fall 2017-Spring 2021

Reviewer, *Mortality* and *The Du Bois Review: Social Science Research on Race*