

Lucy Britt

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EDUCATION

- Ph.D. The University of North Carolina at Chapel Hill | Political Science, expected January 2021
- Dissertation: “Visualizing Violence: Toward a Political Aesthetic of Commemoration”
 - Committee: Susan Bickford (chair), Jeff Spinner-Halev, Michael Lienesch, Alexander Kirshner, Simon Stow
 - Political Theory (major field); American Politics (minor field)
- M.A. The University of North Carolina at Chapel Hill | Political Science, 2017
- Master’s Thesis: “Mourning Again in America: Memorial Day, Monuments, and the Politics of Remembrance”
 - Committee: Susan Bickford (advisor), Jeff Spinner-Halev, Michael Lienesch
- B.A. Wesleyan University | Government, 2014
- Honors Thesis: “First We Stopped Throwing Stones: Post-Genocide Rwanda and a Political Theory of Forgiveness”; Advisor: Sonali Chakravarti

TEACHING EXPERIENCE

The University of North Carolina at Chapel Hill

Instructor

Race and the Right to Vote in the United States (Service-Learning) | Fall 2020
Feminist Political Theory | Spring 2018, Spring 2019
Modern Political Thought | Summer 2019
Introduction to American Government | Fall 2018

Teaching Assistant/Graduate Research Consultant/Grader

Modern Political Thought | Fall 2016, Spring 2017, Fall 2017
Problems of Democratic Theory | Fall 2016
State and Local Politics | Fall 2015, Spring 2016

Duke Talent Identification Program

History of the Future | Summer 2018 | Created and taught an interdisciplinary class on futurism for gifted 8th-10th graders

PUBLICATIONS

“Confederate Symbols, Emotions, and Political Efficacy,” with Emily Wager and Tyler Steelman. Forthcoming in the *Du Bois Review*.

“Toward Forgiveness: Arendt's Banality of Evil.” *SPECTRA: The Social, Political, and Ethical Theory Archives* 3.2 (2014). <http://doi.org/10.21061/spectra.v3i2.312>.

“Derrida and Conflict.” *Critical Theory and Social Justice Journal of Undergraduate Research* 4.1.9 (2014).

RESEARCH INTERESTS

My dissertation explores how political societies choose to represent histories of violence in their physical landscape through monuments, memorials, and other representations. It draws on three case studies – representations of genocide in Rwanda, of chattel slavery in the United States, and of colonial violence in Australia – for insights about how an aesthetic of commemoration might be able to cultivate sensibilities among the public that work to prevent future occurrences of mass violence.

PAPERS IN PREPARATION

“A Political Aesthetic of Bodily Vulnerability in Rwanda’s Genocide Memorials.” In revise and resubmit stage.

“A New Measurement for Emotional Reactions to Political Events,” with Pamela Conover and Tyler Steelman. Target for submission: December 2020.

“The New White Visibility: Racial Solidarity in the Post-2016 Era,” with Leah Christiani. Target for submission: February 2021.

“Reasons and Power: A Holistic U.S. Political Institutions Simulation,” with Ryan Williams. Target for submission: November 2020.

“Share Your Trauma: A Critical Feminist Theory of Trauma Culture,” with Wilson Hammett. Target for submission: April 2021.

SELECTED CONFERENCE PRESENTATIONS

“Fugitivity, Resistance, and the Memorial Landscape of U.S. Slavery,” paper prepared for the American Political Science Association annual meeting, online, September 10, 2020.

“Share Your Trauma: A Critical Feminist Theory of Trauma Culture,” paper prepared for the Feminisms Here and Now Conference, Chapel Hill, NC, November 22, 2019.

“Bared Bones: A Political Aesthetic of Bodily Vulnerability in Rwanda’s Genocide Memorials,” paper prepared for the Association for Political Theory annual meeting, Irvine, October 25, 2019.

“A Political Aesthetic of Remembrance: Colonial Violence in Australia’s Memorial Landscape,” paper prepared for the Western Political Science Association meeting, San Diego, April 20, 2019.

“Visualizing Violence: The Political Aesthetic of Bodily Vulnerability,” paper prepared for the Duke Graduate Conference in Political Theory, Durham, NC, February 8, 2019.

“Confederate Symbols, Emotions, and Political Efficacy,” paper prepared with Tyler Steelman at the Southern Political Science Association meeting, New Orleans, LA, January 4-6, 2018.

“Who Gets Mourned? Memorial Day and the Politics of Remembering Slavery and American Wars,” paper prepared for the Southern Political Science Association meeting, New Orleans, LA, January 12-14, 2017.

INVITED TALK

“Effects of Confederate Monuments on Political Attitudes and Behavior,” UNC Center for the Study of the American South, “Tell About the South” talk series, Chapel Hill, February 12, 2019.

FELLOWSHIPS AND AWARDS

The University of North Carolina at Chapel Hill

- Ethnic Studies Collective Graduate Working Group Fellowship, 2020 | \$2,000
- Graduate Opportunity Fund (Principal Investigator), 2019 | \$1,350
- Dissertation Completion Fellowship (highly competitive university-wide application), 2019-2020 | \$18,000
- Whit Ayres Fund for Graduate Student Support in the Department of Political Science Summer Fellowship, 2019 | \$2,800
- APPLES Service-Learning Grant (for partnering to develop a new service-learning course in race and politics) | \$1,000
- Thomas Uhlman Graduate Political Science Summer Research Fellowship, 2018 | \$2,500
- Center for Faculty Excellence Future Faculty Fellowship Program, 2018
- Center for the Study of the American South Graduate Research Grant, 2017 | \$500
- Thad L. Beyle Research Award, 2017 | \$725
- The Whit Ayres Political Science Fund for Graduate Student Support Travel Grant, 2017 | \$350

Other

- Finalist, Woodrow Wilson National Fellowship Organization’s Charlotte Newcombe Doctoral Dissertation Fellowship, 2019 (69 finalists selected from over 500 submissions)
- Southern Political Science Association Prestage-Cook Travel Grant, 2017 | \$300
- Wesleyan University Center for the Humanities Student Fellow, 2013

PROFESSIONAL EXPERIENCE

Bridge International Academies, Cambridge, MA

Curriculum Writing Fellow, Kenya Social Studies Team | November 2014 – June 2015

- Wrote textbook chapters and lesson plans for low-cost Kenyan primary schools

Center for Middle Eastern Studies, Harvard University, Cambridge, MA

Office and Student Programs Assistant | August – October 2014

- Organized department events; supported faculty, graduate students, and administrators

SERVICE ACTIVITIES AND TRAININGS

Mental Health First Aid Certified

SAFE Zone (LGBTQIA+ Resources) Certified

Political Science Tutor, UNC Academic Support for Student-Athletes | Spring 2019-Present

Coordinator, Graduate Student Teaching Group | Fall 2018-Present

Graduate Student Vice President, Department of Political Science | Fall 2018-Spring 2019

Co-Leader, Tobacco Road Duke-UNC Political Theory Group | Fall 2017-Present